Serial No.	Name of village	Serial No.	Name of village
24	Galuvaguli	48	Mitiganahalli
25	Kavalageriyanahalli	49	Kempasandra
26	Kanchugaranakere	50	Veerakaputra
27	Dasaranalli	51	Kadorenahalli
28	Pudisettihalli	52	Balleri
29	Byrathnahalli	53	Ullerahalli
30	Panamakanahalli	54	Somasandra
31	Kondrajanahalli	55	Kanchugaranahalli
32	Korachanur	56	Betarayanahalli
33	Kondasettihalli	57	Yagnavidhani
34	Hunisekote	58	Thoralakki
35	Thotadagowdanahalli	59	Badakanahalli
36	Agara	60	Huldenahalli
37	Janganhalli	61	Jinagathimmanahalli
38	Nidaramangala	62	Amaniarasekere
39	Karangutte	63	Thimmanaikanahalli
40	Nakkanahalli	64	Eswaranahalli
41	Kuntanahalli	65	Venkatarajanahalli
42	Hosahalli	66	Seethahalli
43	Karadagurki	67	Guruvalagollahalli
44	Obatti	68	Ojarahalli
45	Kugatiganahalli	69	Amanithotadagowdanakere
46	Halliganahalli	70	Uragurki
47	Halepalya		

G. SUNDARA RAO,
Deputy Commissioner.

FOREST DEPARTMENT

OFFICE OF THE CHIEF CONSERVATOR OF FORESTS IN MYSORE, BANGALORE.

Notification No. S2. 6-64—38-39, *dated* 18*th April* 1939.

It is hereby notified for the information of the public that under the proviso to Rule 4(b) of the Rules for the protection of Game and Fish in Mysore, the area within a radius of five miles round about Kalsadarahalli Village, Kanakatte Hobli, Arsikere Taluk, Hassan District, is thrown open for a period of three months for free shooting of tigers reported to be causing havoc in the locality.

M. MACHAYA,
Chief Conservator of Forests.

UNIVERSITY OF MYSORE

Notification No. 24580, *dated* 24*th April* 1939.

The following revised rules relating to the submission and publication of theses offered for the Master's Degree Examination of this University are published for information.

A. Submission of Thesis.

1. The thesis shall be sent in a sealed cover on or before the prescribed date and shall be submitted in duplicate written in hand, in ink, typed or printed. Notes, drawings, maps and other appendices referred to in the thesis shall also be submitted in duplicate.

2. The thesis shall embody the results of research or investigation carried out by the candidate.

3. It shall be accompanied by a statement indicating the sources from which the candidate has derived information or guidance for the work and extent to which he has availed himself of the work of others and the portions of the thesis which he claims as original.

4. It shall be accompanied by a declaration to the effect that the thesis is not substantially the same as any that has already been submitted for a degree in this or any other Univeasity.

5. It shall be accompanied by a report from the Professor of the University under whom the work of the candidate was conducted.

Note.—(i) A candidate for the M.A. or M.Sc. degree may offer as part of his thesis results of work completed by him and published before the year of study for the degree and he shall also be permitted to publish the result of the work done by him during the year before the thesis is submitted to the University.

(ii) A candidate offering a thesis for the examination for the Master's Degree not successful in the examination and offering an amended or amplified thesis at a subsequent examination shall furnish with the thesis a note indicating the amendments or the extent of the amplification or both; and in addition a certificate to the effect that the thesis has not been submitted for a degree in any other University either in its original or in its amended or amplified form.

B. Publication.

1. The thesis shall be considered the property of the University.

2. The University shall have the right to publish any thesis in such manner as it deems fit.

3. The permission of the University Council shall be obtained in each case for publishing it.

4. The University may suggest any modification in regard to the thesis which should be effected before permission is granted for publishing it.

5. In publishing a thesis, it shall be mentioned that the thesis was offered for the Master's Degree of this University.

Notification No. 24291, *dated* 19*th April* 1939.

The following list of text-books for the several University Examinations of 1941 and the Honours Final Examination of 1942 is notified for information.

(A) ENGLISH.

I. Intermediate Examination in Arts and Science, 1941.

JUNIOR CLASS, 1939-40.

DRAMA AND POETRY—

Tennyson: Select Poems, Ed. Williams and Vallins. (Methuen) (Omitting *Lancelot and Elaine*).

PROSE.

(*a*) *Detailed.*

Williams: Stories of Great Names. (O. U. P.)

(*b*) *Non-detailed.*

Sharma: Modern Short Stories (Blackie).

SENIOR CLASS, 1940-41.

DRAMA AND POETRY:

Shakespeare: As You Like It.

PROSE—

(*a*) *Detailed.*

Standard English Essays. Ed. T. S. Armour (Blackie): the following essays:—

Labour and Exercise.
Trade and Conduct.
Hints Towards an Essay on Conversation.
The Study of Life and the Study of Books.
Happiness.
On Justice and Generosity.
Captain Jackson.
English Traits.
An Orphaned Blackbird.
Pulvis et Umbra.
The British Character.
Thoughts at the Ferry.
Talking at large.
By Rivers and Streams.

(*b*) *Non-detailed.*

Dickens: A Tale of Two Cities.

II. B.A. Degree, B.Sc., Degree, B.A. (Hons.) Preliminary and B.Sc. (Hons.) Preliminary Examinations, 1941—Compulsory English.

PAPER I—

1. Shakespeare: King Lear.
2. Gibbs: Longer English Poems. (Harrap.)

   The following selections.

   Lycidas. MacFlecknoe. Tintern Abbey. Loadamia and the poems contained in pages 227 to 254.
3. Trevelyan's Life and Letters of Macaulay, Ed. K. Swaminathan (Longmans).

PAPER II—

1. Jane Austen: Pride and Prejudice.
2. Whitfield: An Introduction to Drama (O. U. P.)

NOTE.—Candidates for B.Sc. (Hons.) Degree Preliminary Examination will take paper 1 only.

III. B.A. Degree Examination, 1941—Optional Subject.

DRAMA—

1. Shakespeare: The Tempest.
2. Do Hamlet.

POETRY—

1. Longer Poems of the Nineteenth Century, Second Series, edited by E. Parker (Blackie), omitting *de Tabley*.
2. Parker: Longer Modern Verse. (O. U. P.)

PROSE—

1. Ruskin: Unto This Last.
2. Boas: Modern English Prose (Macmillan).
3. Burke: Speeches on America, Ed. Cavenagh (Bell).

IV. B.A. (Honours) Degree—Final Examination, 1942.

Major Subject.

I. CHAUCER AND THE HISTORY OF THE ENGLISH LANGUAGE.

CHAUCER: The Prologue*. The Hous of Fame, Book III*

HISTORY OF THE ENGLISH LANGUAGE—BOOKS RECOMMENDED.

Bradley: The Making of English.
Emerson: History of the English Language.
Jespersen: Growth and Structure of the English Language.

II. HISTORY OF ENGLISH LITERATURE.

Text book. Strong: Short History of English Literature.

III. ELIZABETHAN DRAMA.

Richard II. Twelfth Night. Macbeth*. The Tempest. Dr. Faustus. Every man in His Humour.

IV. ELIZABETHAN PROSE AND POETRY.

Spenser: Fairie Queene, Book I.
Young W. T.: Anthology of the Age of Shakespeare.
Acham: The Scholemaster.
Sidney: Apologie for Poetrie.
Bacon: Essays* : Nos. 1, 2, 5, 6, 11, 14, 17, 18, 20, 23, 25 and 27, edited Matheson (O. U. P.)

V. POST-ELIZABETHAN LITERATURE—FIRST PERIOD.

Milton: Paradise Lost. Book II.*
Dryden: Absalom and Achitophel, Part I.
Golden Treasury, Book II.
Pope: Epistle to Dr. Arbuthnot.
English Prose: Wycliffe to Clarenden. World's Classics. The following authors:—Burton, Hobbes, Selden, Walton, Earle, Browne and Fuller.
Milton: Areopagitica.
Dryden: Essay of Dramatic Poesy*.
Addision: Selections, ed. Lobban (C. U. P.)

Swift: The Battle of the Books*
Burke: American Speeches, ed. Cavenagh (Bell & Sons).
Johnson: Life of Milton.*
Goldsmith: She Stoops to Conquer.

VI. POST-ELIZABETHAN LITERATUE—SECOND PERIOD.

Wordsworth: Arnold's Selections. Golden Treasury Series.
Byron, Keats, Shelley and Coleridge, in Golden Treasury, Book IV.
Byron: Childe Harold, Canto IV*
Shelley: Adonais.* Prometheus Unbound.
Jane Austen: Pride and Prejudice.
Scott: Guy Mannering.
Lamb: Essays of Elia,* First Series.
De Quincey: Revolt of the Tartars.
Coleridge: Biographia Literaria, and Wordsworth's Prefaces, ed. Sampson (C. U. P.)

VII. POST-ELIZABETHAN LITERATURE—THIRD PERIOD.

Tennyson: Oenone.* Ulysses. Marte d'Arthur. Ode on the Death of the Duke of Wellington. The Lotos Eaters.
Browning: Saul.* The Grammarian's Funeral.*Cleon. Rabbi Ben Ezra.
J. C. Smith: A Book of Modern Verse. O.U.P.
Carlyle: Essay on Burns.*
Ruskin: Sesame and Lilies.
Thackeray: Vanity Fair.
Hardy: The Return of the Native.
Meredith: The Ordeal of Richard Feverel.
Arnold: Essays in Criticism, First Series.
Twentieth Century Essays and Addresses, ed. Archbold. (Longmans.)
Newman: Literary Selections.* (Longmans.)
Arnold: Thyriss.* The Scholar Gipsy.*

VIII. COMPARATIVE DRAMA.

Agamemnon, Oedipus Tyrannus, The Frogs, Sakuntala, and the English dramas prescribed above.

Note.—Detailed knowledge is required of books marked.*

(B) KANNADA.

I. Intermediate Examination in Arts and Science, 1941—Second Language.

JUNIOR CLASS, 1939-40.

1. PAPER I—Common to I.A. and I.Sc.
Kannadada Bavuta [Omitting Section (i)] (The Karnataka Sahitya Parishat.)
Iswari Suthra by V. T. Galaganath, Haveri, Published by the Author.

SENIOR CLASS, 1940-41.

Kannadada Bavuta (to be continued and finished).
Karnataka Mrichchakatika Prakaranam by Nanjangud Subba Sastry, published by Nanjangud Srikanta Sastry, Mysore.

2. PAPER II—I.A. only.

JUNIOR CLASS, 1939-40.

Kadambari Sangraha (Mysore University Publication).
Harsha Vardhana by C. K. Venkataramiah, Published by the Author.

SENIOR CLASS, 1940-41.

Kadambari Sangraha (to be continued and finished).

II. B.A., B.Sc., B.A. (Hons.) Preliminary and B.Sc. (Hons.) Preliminary Examinations, 1941—Second Language.

COMMON PAPER IN COMPOSITION—

Samskritha Nataka by A. R. Krishnasastri (Mysore University publication).
Swami Vivekananda by K. V. Puttappa, published by Sri Ramakrishnasrama, Mysore.
Devi Choudhuranee by B. Venkatachar (Parimalavilasa Book Depot, Bangalore).

III. B.A. Degree Examination, 1941—Optional Subject.

1. PAPER I—
   1. Pampa Bharatha, Aswasas 12-13.
   2. Yasodhara Charita by Janna.
   3. Sabarasankara Vilasa by Shadakshari.
2. PAPER II—
   Ramaswamedha by Muddana : Aswasas 1-6.
   Mahadeviyakkana Ragale by Harihara.
   Pratimanatake by M. Sitharama Sastri.

IV. B.A. (Hons.) Degree in English Preliminary Examination, 1941—Kannada as Minor Subject.

1. PAPER I—
   Nripathunga : Kavirajamarga (1-60).
   Pampa : Adipurana (Asvasa 9).
   Gadayuddhanataka : Edited by " Sri."
   Janna : Yasodharacharite.
2. PAPER II—
   Basaveswara Vachanagalu : Bhaktisthala, pages 1-78 : edited by *Rao Saheb* P. G. Halakatti.
   Harisvara : Basavarajadevara Ragale : Edited by T. S. Venkannaiya.
   Rudrabhatta : Jagannathavijaya (Asvasa 1).
   Lakshmisa : Jaimini Bharata (Pithika Sandhi and Sandhis 8 and 9).

Note—A general idea of the History of Kannada Literature will be expected, based on the prefaces and the lives of the prescribed authors in Mr. R. Narasimhachar's Kavi Charite, Vol. I-III.

V. B.A. (Hons.) Degree Final Examination, 1942—Kannada as Major Subject.

1. JAINA LITERATURE—
   Pampa Bharatha, Asvasas 6-8.
   Chandraprabha Purana by Aggala (whole) Kavya Manjari Series.
   Lilavathi by Nemichandra : Edited by Prof. K. G. Kundangar.
   Dharmamritha by Nayasena, Asvasas 10-12 : (Mysore Oriental Library Publication.)
2. VEERASAIVA LITERATURE—
   Vachanas of Sakalesa Madarasa and Ambigara Chowdayya : Edited by P. G. Halakatti.
   Ragales of Harihara, Vol. 5, Edited by P. G. Halakatti.
   Pampasathaka by Harihara.
   Rajasekhara Vilasa by Shadakshari, Asvasas 12-14.
3. BRAHMANA LITERATURE—
   Panchatantra by Durgasimha, Tantra 2 : Kavyamanjari Series.
   Jagannatha Vijaya by Rudrabhatta, Asvasas 1-4 (Mysore Oriental Library Publication).
   Bharatha by Kumaravyasa : Drona Parva (Mysore Oriental Library Publication).
   Kantiravanarasaraja Vijaya by Govinda Vaidya, whole (Mysore Oriental Library Publication).
4. PROSODY, RHETORIC AND GRAMMAR—
   Kannada Kaipidi, Vol. I.
   Bhasha Bhushana.
   Kavyavalokana.
   Sabdamani Darpana.
   Chandombudhi.
   Kavicharite, Vols. I III.
   History of Kannada Language by R. Narasimhachar (Mysore University Publication)
   Studies in Dravidian Philology by K. Ramakrishnaiah, M.A., (Madras University Publication).
   Kittel's Grammar.

(C) TAMIL.

I. Intermediate Examination in Arts and Science, 1941—Second Language.

JUNIOR CLASS, 1939-40.

PAPER I—Common to I.A. and I.Sc.

1. Harischandra Puranam : Shulvinaikandam, stanzas 1-81. (Vidyaratnakara Press, Madras).
2. Life and Work of Rev. Caldwell by R. P. Setu Pillai (Hilal Press, Tinnevelli).

SENIOR CLASS, 1940-41.

1. Harischandra Puranam: Shulvinaikandam, stanzas 82-134. (Vidyaratnakara Press, Madras).
2. Sekkilar Swamigal Charitramum, Periyapurana Araychiyum by T. K. Subramanyam Pillai (South India Saiva Siddhanta Works Publishing Society, Madras).

PAPER II—I. A. only.

JUNIOR CLASS, 1939-40.

1. Marivayil by Somasundara Bharati (Sadhu Press, Royapettah).
2. Ilakkana Churukkam by Arumuga Navalar (Navalar Press, Mint Street, Madras).

SENIOR CLASS, 1940-41.

1. Kural, Chapters 39-48.
2. Illakkana Churukkam by Arumuga Navalar (Navalar Press, Mint Street, Madras) (continued.)

II. B.A., B.Sc., B.A. (Hons.) Preliminary and B.Sc. (Hons.) Preliminary Examinations, 1941—Second Language.

JUNIOR CLASS, 1939-40.

1. Silappadikaram, Pugar Kandam, Chapters 1, 2 and 4.
2. Manniyal Siruther by Kadiresan Chettiar (Sanmarga Sabha, Melachivapuri, Pudukotta).

SENIOR CLASS, 1940-41.

1. Silappadikaram, Pugar Kandam, Chapters 1, 2 and 4 (continued).
2. Tirugnana Sambandar Charitram by T. K. Subramanyam Pillai (South Indian Saiva Siddhanta Works Publishing Society, Madras).

III. B.A. (Hons.) Degree in Kannada, Preliminary Examination, 1941—Tamil as Minor Subject.

POETRY—

1. Kambaramayanam, Ayodhyakandam, Kaikeyisulvinaippadalam.
2. Thiruvenkatathadadi by Pillai Perumaliengar.
3. Kural, Chapters 11-20.

PROSE—

Tamil Varalaru, Parts I and II, by K. S. Srinivasa Pillai (Kamakshi Ammal Press, Kumbhakonam).

GRAMMAR—

Balabodha Illakkanam: V. Ramaswami Sastrulu's edition.

(D) TELUGU.

I. Intermediate Examination in Arts and Science, 1941—Second Language.

JUNIOR CLASS, 1939-40.

1. PAPER I—Common to I.A. and I.Sc.

Choudesvaree Mahathmyamu, Canto III (complete) by G. Rama Kavi (To be had from the author, Govinpalli, Sreenivasapuram Taluk, Kolar District).

SENIOR CLASS, 1940-41.

Annapurnamandiramu: Visvabharathi Series (Messrs. V. R. Sasthrulu & Sons., Esplanade, Madras).

2. PAPER II—I.A. only.

JUNIOR CLASS, 1939-40.

Mahabharathamu, Aranyaparvamu, Canto IV, vv. 44 to 142 (inclusive). (Messrs. V. R. Sastrulu & Sons, Madras).

SENIOR CLASS, 1940-41.

Amba or Mondi Sikhandi by Dr. C. Narayana Rao (To be had from the author, Anantapur).

II. B.A. Degree, B.Sc. Degree, B.A. (Hons.) Preliminary and B.Sc. (Hons.) Preliminary Examination of 1941—Second Language.

(1) Harivamsamu by Sambhudasa, Poorvabhagamu, Cant. 5, pages from 116 to the end of the canto (Messrs. V. R. Sastrulu & Sons, Madras).
(2) Simhasanadvathrimsathika by Goparaju, Part II, Cant. 7, pages 1-113 (inclusive) (Telugu Academy Office, Coconada.)
(3) Tales from Bhasa by M. Sooryanarayana Sastry (To be had from the author, Lecturer in Telugu, Andhra University, Waltair.)

III. B.A. (Hons.) Degree Examination in Kannada, Preliminary Examination, 1941—Telugu as Minor Subject.

(1) Harivamsamu by Sambhudasa, Poorvabhagamu, Canto 5, pages from 116 to the end of the Canto,
(2) Basavapuranamu by Palkuruki Somanatha, Canto 4, pages from 100 to 110 (inclusive).
(3) Amuktha Malyada, Canto 6, vv. 1-46.
(4) Harischandranalopakhyanamu, Canto 3, vv. 1-32.
(5) Lakshmanaraya Vyasavali, essay on Lalithakalalu.
(6) Prathimanatakamu. Translated by V. Prabhakara Sastry. (Messrs. V. R. Sastrulu & Sons, Madras).

IV. B.A. Degree Examination, 1941—Optional Subject.

(1) Mahabharathamu by Nannayya, Sabhaparvamu, Cant. 2, pages 1-270.
(2) Do Thikkana Bheeshmaparvamu, Cant. I.
(3) Sringara Nyshadhamu by Sreenatha, Cant. 5.
(4) Vanakumari by D. Rami Reddy.
(5) Dasakumara Charithramu by V. Venkataraya Sastry.
(6) Mallika Marutha Prakaranamu, by V. Subba Rayalu.
(7) Telugu Kavyadarsamu by A. Subrahmanya Sastry (Messrs. V. R. Sastrulu & Sons, Madras.)

(E) SANSKRIT.

I. Intermediate Examination in Arts and Science, 1941—Second Language.

PAPER—Common to I.A. and I.Sc.

JUNIOR CLASS, 1939-40.

Dasakumaracharita by M. R. Kale—Third Edition, Chap. III, pages 102–123.

SENIOR CLASS, 1940-41.

Pratijna-Yaugandharayana of Bhasa.

PAPER—II—I.A. only.

JUNIOR CLASS 1939-40.

Mahabharata (condensed). (Messrs. G. A. Natesan & Co., Madras) Whole of Udyoga-parva.

SENIOR CLASS, 1940-41.

Nilakantha-Vijaya of Nilakantha Dikshita—Chapter III (The Balamanorama Press, Mylapore, Madras).

II. B.A. Degree, B.Sc. Degree, B.A. (Hons.) Preliminary and B.Sc. (Hons.) Preliminary Examinations, 1941—Second Language.

(1) Kadambari Sangraha: Third Edition (Sri Komalamba Press, Kumbhakonam) Pages 81-111.
(2) Sakuntala of Kalidasa.

III. B.A. Degree Examination, 1941—Optional Subject.

(a) Sahitya—Classical Literature and Criticism.

(1) Rama Katha by Vasudeva. (Sri Balamanorama Press, Mylapore, Madras).
(2) Meghaduta of Kalidasa.
(3) Ascarya-cudamani by Saktibhadra. (Sri Balamonorama Press, Mylapore, Madras).
(4) Kavyalankara-Sutra-Vritti of Vamana—omitting the fifth Adhikarana.
(5) Siddhanta Kaumudi, Sanjna, Paribhasha and Karaka.

(b) Vedic Studies.

(1) Rigveda Suktas: 1-10 in the I Mandala.
(2) Aitareya Brahmana, Chapter 33.
(3) Gautama Dharmasutra, Pages 1–108 (first thirteen chapters, Anandasrama Series.)

IV. B.A. (Hons.) Degree in English: Preliminary Examination, 1941—Sanskrit as Minor Subject.

(1) Bhasakathasara by Mahalinga Sastry, pp. 1–20.
(2) Buddhacharita of Asvaghosa, Canto I.
(3) Pratimanataka of Bhasa.

V. B.A. (Hons.) Degree in Kannada: Final Examination, 1942—Sanskrit under Major Subject.

(1) Dasakumaracharita, edited by M. R. Kale, Third edition. Chapter III, pp. 102-117.
(2) Raghuvamsa of Kalidasa, Canto XIV.
(3) Svapnavasavadatta of Bhasa.
(4) Kale's smaller Sanskrit grammar.

VI. B.A. (Hons.) Degree Preliminary Examination, 1941—Minor Subject.

(1) Rama Katha by Vasudeva. (Sri Balamanorama Press, Mylapore, Madras).
(2) Meghaduta of Kalidasa.
(3) Ascarya-cudamani by Saktibhadra.
(Sri Balamanorama Press, Mylapore, Madras).
(4) Kavyalankara Sutravritti of Vamana—omitting the fifth Adhikarana.
(5) Siddhanta Kaumudi, Sanjna Paribhasha and Karaka Prakaranas.

VII. B.A. (Hons.) Degree Final Examination, 1942—Major Subject.

(1) Vedic Reader, Macdonell, Suktas 1-8.
(2) Aitareya Brahmana, 33rd Chapter.
(3) Ramayana (published by R. Narayanaswami Aiyar, Advocate, Mylapore, Madras). Ayodhya-Kanda, Sargas 7-14 (both inclusive).
(4) Mahabharata, edited by T. R. Krishnacharya, and T. R. Vyasacharya, Kumbakonam: Santiparva, Mokshacharma parva, Chapters 265-272 (both inclusive).
(5) Apastamba-Dharma-Sutra: the first 17 khandas in Prasna I.
(6) Nyaya Sutra of Gautama with Visvanatha Panchanana's Vritti: first two chapters.
(7) Tarkasangraha with Nyayabodhini.
(8) Nyaya-Kusumanjali, Stabaka I.
(9) Kavyalankarasara of Udbhata (Gaekwad Oriental Series).
(10) Sahityadarpana, First six chapters.
(11) Siddhantakaumudi, from the beginning to the end of Karaka.

BOOKS RECOMMENDED FOR STUDY—

(1) Macdonell: Vedic Grammar for Students.
(2) Kægi: Rigveda Translated into English by Arrowsmith.
(3) Maxmuller: History of Ancient Sanskrit Literature.
(4) Winternitz: History of Indian Literature, Vols. I and II.
(5) Arnold: Vedic Metre.
(6) Bloomfield: Religion of the Veda.
(7) Cambridge History of India: Vol. I, Ancient India.
(8) Chatterji: Hindu Realism.
(9) Keith: Indian Logic and Atomism.
(10) Max Muller: Six systems of Indian Philosophy.
(11) S. C. Vidyabhushana: History of Indian Logic.
(12) The Vaisesika Philosophy according to the Dasapadarthi Sastra, Chinese text with Introduction, English translation and notes by Ui.
(13) Whitney: Sanskrit Grammar.
(14) Tucker: Introduction to the Natural History of Language.
(15) Vatakrishna Ghosh: Linguistic Introduction to Sanskrit.
(16) Dr. Gune: Introduction to Comparative Philology.
(17) Uhlenbeck: Sanskrit Phonetics.
(18) Keith: History of Sanskrit Literature (Clarendon Press).
(19) Keith: Sanskrit Drama
(20) Winternitz: Some problems of Indian Literature.
(21) Macdonell: India's Past.
(22) Masson-Oursel: Ancient India and her Civilization.
(23) Hiriyanna: Outlines of Indian Philosophy.
(24) Kuppuswami Sastri: Primer of Indian Logic.

Note.—Books against which the names of publishers are not mentioned can be had from the Oriental Book Agency, Sukrawarpet, Poona 2.

(F) URDU.

I. Intermediate Examination in Arts and Science, 1941—Second Language.

PAPER I—Common to I.A. and I.Sc.

JUNIOR CLASS, 1939-40.

Prose : Al-mamun (1st half).
Poetry : Diwan-e-Mir Dard (1st half).

SENIOR CLASS, 1940-41.

Prose : 1. Vikram Urvasi (Translation in Urdu).
2. Al-mamun (2nd half).
Poetry : Diwan-e-Mir Dard (2nd half).

PAPER II—I.A. only.

JUNIOR CLASS, 1939-40.

Prose : Roya-e-Sadeqah (1st half).
Poetry : Majmu-a-e-ghazaliyyat Vol. II (1st half).

SENIOR CLASS, 1940-41.

Prose : Roya-e-Sadeqah (2nd half).
Poetry : Majmu-a-e-ghazaliyyat (2nd half).

II. B.A. Degree, B.Sc. Degree, B.A. (Hons.) Preliminary and B.Sc. (Hons.) Preliminary Examinations of 1941—Second Language.

1. Maqalat-e-Shibli (portion—Vol. I).
2. Mazamin-e-Rashid by Rashid Ahmad.

III. B.A. Degree Examination, 1941—Optional Subject.

PROSE—
Durbar-e-Akbari (Portion Akbar).
Mansurat-e-Kaifi.
Mazamin-e-Rashid.

POETRY—
Zarbi Kalim.
Diwan-e-Ghaleb (Radif N. V. Y.)
Intekhab-e-Kalam-e-Sauda.
History of Literature : Tarikh-e-adabi, Urdu.
Grammar for reference : Qawaid-e-Urdu.

Hindi under the note on page 149, Vol. I. of the Calendar, 1937-38.

1. Hindi-English Self Instructor of Sathyanarayana.
2. Hindi Padyavali.
3. Hazrat Mahammad by Gunderlal.

(G) PERSIAN.

I. Intermediate Examination in Arts and Science, 1941—Second Language.

PAPER I—Common to I.A. and I.Sc.

JUNIOR CLASS, 1939-40.

Prose and Poetry : Sabad-e-gul : (1st half).

SENIOR CLASS, 1940-41.

Prose and Poetry : Sabad-e-gul : (2nd half).

PAPER II—I.A. only.

JUNIOR CLASS, 1939-40.

Prose : Akhlaque-e-Kashefi.
Poetry : Lisanul Ghaib (1st half).

SENIOR CLASS, 1940-41.

Prose : Akheri-Yodegar-e-Nader Shah.
Poetry : Lisanul Ghaib (2nd half).

II. B.A. Degree, B.Sc. Degree, B.A. (Hons.) Preliminary and B.Sc. (Hons.) Preliminary Examinations, 1941—Second Language.

Siyahat Name-e-Ibrahim Beg.

III. B.A. Degree Examination, 1941—Optional Subject.

PROSE—
Ibn-e-Yamin by Rashid-e-Yasemi.
Ausaful Ashraf by Tusi.
Mihre-Nimruz by Ghalib (1st half).
Dastan-e-Krishna.

POETRY—
Payam-e-Mashreq by Iqbal (Rubaiyyat only).
Masnavi-i-Moulana Rum : (1st half of 1st Daftar).
Qasæd-e-Khaqani by first 8 Qasida Jalalud-din.
Ghazaliyyat-Urfi : (1st 45 ghazals).
History of Literature : Sherul-ajam : (first 3 parts).

IV. B.A. (Hons.) Degree : Preliminary Examination, 1941—Minor Subject.

PROSE—
Ibn-e-Yamin by Rashid-e-Yasemi.
Ausaful Ashraf by Tusi.
Mihre-Nimruz by Ghalib (1st half).
Dastan-e-Krishna.

POETRY—
Payame-e-Mashreq by Iqbal (Rubaiyyat only).
Masnavi-e-Moulana Rum : first half of first Daftar.
Qasæd-e-Khaqani by first 8 Qasida, Jalalud-din Ahmadi Press.
Ghazaliyyat-Urfi : first 45 Ghazals.

DRAMA AND FICTION—
Ustad-e-Pina-Duz : Whole.
Tiature-e-Zuhhak : Whole.
Jijak-Ali-Shah : Whole.
Rustom and Sohrab.

V. B.A. (Hons.) Degree Final Examination, 1942—Major Subject.

1. MODERN PROSE AND POETRY—

PROSE—
Rahbare-e-Nizad-e-Nau—pp. 1-119.
Daleran-e-Tangistan.
Yaki-bud-va-yaki-nabud.

POETRY—
Iraj-Mirza : 1st part
Diwan-e-Eshqi : 1st part
Diwan-e-Nasin-E-Shimal : last 100 pages.

2. INDO-IRANIAN PHILOLOGY : Lectures by Professor.

3. POLITICAL HISTORY OF PERSIA—
Brown's History of Literature—III and IV Vols. (Portions : Political History).
General History by Husain Farhudi (Portion of History of Persia).

4. OUTLINES OF ISLAMIC PHILOSOPHY—
History of Islamic Philosophy Dr. Boer Tr. by Jones.
Metaphysics in Persian by Sir M. Iqbal (excluding portion on Sufism)
Israr-ul-Hikam (portion on Wujud Ruh).

5. SUFISM—
Gulshan-e-Raz (Whole)
Mosnavi of Rumi 1st Dafter 1st 25 pages
Do 2nd do
Do 6th do

6. ELEMENTS OF AVESTAN LITERATURE—
Gathas, Hymns 44 and 45 : Behistun Inscription, Columns 1st and 2nd.

7. ELEMENTS OF ARABIC LITERATURE—
Al-Qiratutul-Rashida, Part III.

(H) ARABIC

I. Intermediate Examination in Arts and Science, 1941—Second Language.

PAPER I—Common to I.A. and I.Sc.

JUNIOR CLASS—1939-40.

PROSE—
Al-Quratul Rashidan, Part III.

POETRY—
Diwan-e-Ali, Radif Alif and Bey.

SENIOR CLASS—1940-41.

Majani-ul-adab, Part I. Pages 7 to 55.

PAPER II—I.A. only.

JUNIOR CLASS—1939-40.

PROSE AND POETRY—

Majani-ul-adab, 2nd half of Part I. Pages 55 to 100.

SENIOR CLASS—1940-41

PROSE AND POETRY—

Majani-ul-adab, 2nd half of Part I. Pages 100 to 150.

II. B.A. Degree B.Sc. Degree, B.A. (Hons.) Preliminary and B.Sc. (Hons.) Preliminary Examinations, 1941—Second Language.

B.A. Arabic Course—Punjab University—1934 Edition.

III. B.A. Degree Examination, 1941—Optional Subject.

PROSE—

Maqmat-e-Hariri-Maqam, 4, 9, 13, 19.
Quran-Sura Taha and Mulk.
Tari-Qul-Khulafa, 1st 100 pages.
Ibn-e-Batutah, 1st half of 1st Vol.

POETRY—

Moallqat-Zohair.
Diwan-e-Mutanabbi-Radif Ali and Be.

IV. B A. (Hons.) Degree Preliminary Examination, 1941—Minor Subject.

CLASSICAL PROSE AND POETRY—

PROSE—

Maqamat-e-Hariri-Maqam, 4, 9, 13, 19.
Quran-Sura Taha and Mulk.
Tari-Qul-Kulafa, 1st 100 pages.
Ibn-e-Batutah, 1st half of 1st Vol.

POETRY—

Moallqat-Zohair.
Diwan-e-Mutenabbi-Radif Alif and Be.

MODERN PROSE AND POETRY (1815 to the present time),

PROSE: Rivayat Salahud-din by Najib Haddad.
POETRY: Diwan Shaik Nasif Yazaji, 1st 60 pages.

V. B.A. (Hons.) Degree : Final Examination, 1942—Major Subject.

1. Advanced Grammar: Palmer's Arabic Grammar.
2. Comparative study of Semetic Philology: Wright's Arabic Grammar.
3. Outlines of Islamic Philosophy: Alis-filsaltul Arabiyyah-wal Akhlaq—Parts I and II by Sultan Mahomed Beig.
4. History of Islamic Civilization: Tarikhut-Tammadun-ul-Islami by George Zaidan.
5. History of the Development of Islamic Sects: Al-Milal wan Nihal of Shahristani.

Note.—Books against which the names of publishers are not mentioned can be had from one of the following firms:—

1. Shaik Mubarak Ali, Andarun-e-Lohari, Darwaza, Lahore.
2. Islamiya Book Depot, Kurnool.

I HINDI.

Intermediate Examination in Arts, 1941—Optional Subject.

JUNIOR CLASS, 1939-40.

Detailed.

PROSE: Gadya Muktavali-Ayodhyanath Sarma, M.A., (Pages 1-117: excluding the Introduction) Gautam Bros. Company, Mastan Road Cawnpore.

POETRY: Panchavatee-Maithili Sharan Gupta: Sahitya Sadan, Chirgaon, Jhansi.

Non-detailed.

1. Hazrat Mohammed: Pt. Sunderlal. Dakshina Bharat Hindi Prachar Sabha, Madras.
2. Chandragupta: D. L. Roy, Hindi Grantharatnakar Karyalaya, Bombay (first two acts only).

SENIOR CLASS, 1940-41.

Detailed.

PROSE: Gadya-Muktavali-Ayodhyanath Sarma, M.A., (from page 118 to the end).
POETRY: 1. Manas Makarand-Ed. Syt. Pandeva Ramavatar Sarma, M.A., B.L., Sharma Sahitya Sadan, Dalton Ganj, Dt. Palamoo, 3rd Edn. 1935 (from pages 42 to 64 both inclusive).
2. Chune Hue Phul-Dakshina Bharat Hindi Prachar Sabha, Madras (Parts 1 and 2 only).

Non-detailed.

Chandragupta (last three acts.)

BOOKS RECOMMENDED FOR STUDY—

1 Sankshipta Hindi Vyakarana: Kamtaprasad Guru, Nagari Pracarini Sabha Kasi.
2. Hindi English Self Instructor: Dakshina Bharat Hindi Prachar Sabha, Madras.

By Order,
V. GOPALASWAMI AIENGAR,
Registrar.

FINANCIAL DEPARTMENT

OFFICE OF THE COMPTROLLER, BANGALORE.

Circular No. 385 *B. II, dated 5th April* 1939.

Regarding the acceptance of Postal Orders in Payment of Government dues.

To

The Deputy Commissioners,
Treasury Department, All Districts,

The Heads of Departments and other Heads of Offices.

It has been brought to the notice of this office that Postal Orders are being accepted by Heads of Offices and Treasuries towards payment of Government dues. Under Article 2 of the Mysore Civil Account Code, Volume I, departmental receipts are realisable only in legal tender coin or currency notes; cheques on Banks can be received only under the conditions specified in Article 6, M. C. A. C., Volume I. There is no provision for accepting Postal Orders in payment of Government dues.

Heads of Offices and Treasury Officers are therefore requested not to accept Postal Orders towards payment of Government dues in future.

Circular No. 386—*BII., dated* 17*th April* 1939.

Subject:—**Head of Account to which the duty and penalty levied on unstamped or insufficiently stamped documents has to be credited in the Treasury Accounts.**

To

All Treasury Officers.

It is noticed that the amounts remitted to the Treasury towards duty and penalty levied on unstamped or insufficiently stamped documents are credited to the head "XIV Courts of Law" in the Treasury accounts. The head of account to which the amounts received on the above account are creditable is "V. Stamps (5) Duty on impressing unstamped or insufficiently stamped documents" (*Vide* page 5 of the Budget for 1938-39) *and not* "*XIV Courts of Law.*" All the Treasury Officers are requested to classify the amounts in the Treasury accounts under the correct head as above.

M. VIRARAJA URS,
Comptroller.